

Po Shun Leong

CV for wood art and furniture design.

EDUCATION:

- 1958 Royal College of Art, School of Sculpture, London, with Prof John Skeaping. Transferred to AA School
1964 *Diploma with Honors 2011*- Architectural Association School of Architecture, London.

PERMANENT MUSEUM COLLECTIONS:

- Los Angeles County Museum of Art <http://www.lacma.org/search/site/po%20shun%20leong>
Mint Museum of Craft + Design, Charlotte. NC <http://www.mintmuseum.org/mason/masonsite/leong.html>
Delaware Art Museum
Yale University Art Gallery <http://artgallery.yale.edu/overall-search/po%20shun%20leong>
Long Beach Museum of Art, California
Smithsonian Museum <http://www.si.edu/Search/Index/default/1?q=>
Hickory Museum of Art, Hickory, North Carolina (pending)
Racine Art Museum, Racine, Wisconsin
Die Neue Sammlung- The International Design Museum, Munich, Germany, 2013.
Fuller Craft Museum, MA, 2014
Red Star Museum Collection, Beijing, China 2014

SELECTED PUBLIC AND PRIVATE COLLECTIONS:

- The White House Collection of American Crafts: <http://americanart.si.edu/exhibitions/online/whc/whc-intro.html>
Center for Art in Wood, Philadelphia. http://www.centerforartinwood.org/collection_frame/
Hospital Infantil mural, Mexico City
MCI Art Collection, Washington D.C.
Northwestern Memorial Hospital, Evanston, Ill
Federal Reserve Bank, San Francisco
Centocor office building, Pennsylvania
Sculpture acquisition, Albert M.Greenfield School, Philadelphia. Emeryville City Hall, California.
Robin Williams, Jim Carrey, John Cleese, Steve Martin, Whoppi Goldberg, Leila and Henry Luce III, Ed Mouthrop, Scott Turow,
Arti Shaw, Martina Navritolova, Julian Fisher, Prince Faisal of Saudi Arabia, Jane & Arthur Mason, Joe Price,
Julian Fisher, Mitch Berliner, Rebecca Klemm, Brigitte Jodexnis & Hans Kraushaar, CEO, Rolls Royce USA,
Oscar Fitzgerald, Otis Chandler, Former Publisher LA Times,
Jack Lenor Larsen, Nanette Laitman. Sam Panice, City Center Collection, Las Vegas, Renee Harwick.
Emeryville City Hall Collection, Waterbury Collection, Macdonald Stewart Art Centre-Canada.

INDIVIDUAL, GROUP, GALLERY OR MUSEUM EXHIBITIONS:

- 2017 *Mexico and California Design, 1915-1970*. Los Angeles County Museum of Art
2016 *International Contemporary Furniture Fair*, New York. <http://www.icff.com/>
2015 *WestEdge Design Fair*, San Francisco. <https://twitter.com/westedgedesign>
Emeryville Celebration of the Arts, California.
2014 *imm Cologne 2014*, Germany, <http://www.architonic.com/pmfairabt/imm-cologne/8560097>
International Furniture Fair, New York. *Venice Art Walk*, California.
ICFF, International Contemporary Furniture Fair, New York
Red Star Design Award, Beijing China <http://en.redstaraward.org/index.html>
Emeryville Celebration of the Arts, California.
Furniture China, Shanghai.
2013 *Emeryville Celebration of the Arts*, 27th Annual Art Exhibition, California.

- Conversations with Wood*, Yale University Art Gallery. Venice Art Walk.
The Art of Craft: Works from North Shore University Health System's Collection of Fine American Craft. Furniture China, Shanghai.
New West Coast Design 2, the Museum of Craft and Design, San Francisco <http://www.sfmcd.org/exhibitions/past/new-west-coast-design-2/>
- 2012 *Boxes and Their Makers*, Mobile Art Museum, Mobile, Alabama.
<http://www.woodschooll.org/wood-school-gallery/archived-exhibitions/63-messler-gallery/archived-exhibitions/229-boxes-and-their-makers>
Venice Art Walk Auction, California <http://theveniceartwalk.org/>
Design of Designers, Shanghai. <http://dod.furniture-china.cn/en-us/>
- Furniture China*, Shanghai.
- 2011 *Mexican Modernism in Los Angeles 1930-1985*. Museum of Latin American Art, Long Beach, CA
[http://www.molaa.org/Art/Exhibitions/MEX-LA-Mexican-Modernism\(s\)-in-Los-Angeles-1930-1985.aspx](http://www.molaa.org/Art/Exhibitions/MEX-LA-Mexican-Modernism(s)-in-Los-Angeles-1930-1985.aspx)
Turning Wood Into Art: Jane & Arthur Mason Collection, Hilliard University Art Museum, Lafayette, Louisiana.
Turning Wood Into Art: Jane & Arthur Mason Collection, Huntington Museum of Art, West Virginia.
Boxes and Their Makers, The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Boxes and Their Makers and Historical Woods of America Exhibit, Ohio Craft Museum, Columbus, Ohio
Hickory Museum of Art, Hickory, North Carolina (pending)
Made Exhibit, Furniture Society Auction at Architectural Digest Home Show, New York
Lipton Collection, Long Beach Museum of Art, California. <http://www.liptonwoodcollection.com/book.html>
National Treasures: History in the Making. AAW Symposium, St. Paul.
Conversations with Wood, Minneapolis Institute of Arts,
- 2010 *Boxes and Their Makers*, Fuller Craft Museum, Brockton, Massachusetts
Vida y Diseno en Mexico, (4 Chair designs) Formento Cultural, Palace of Iturbide, Mexico City
- 2009 *Transformation 7: Society for Contemporary Craft*, Pittsburgh, PA
Boxes and Their Makers, Center for Furniture Craftsmanship, ME <http://craftcouncil.org/event/boxes-and-their-makers-contemporary-woodworkers>
Turning Wood Into Art: Jane & Arthur Mason Collection, Texas A&M University Art Galleries.
Turned Wood & Sculpture, del Mano Gallery, Los Angeles
Invitational, Venice Art Walk, CA
Turning Wood Into Art: Jane & Arthur Mason Collection, Manchester, New Hampshire.
New Work, Wood Turning Center, Philadelphia, New York
Racine Art Museum, Wisconsin
- 2008 *Masters of Disguise*. Mint Museum of Craft + Design
Invitational, Venice Art Walk, CA
- 2007 Greenfield School, Philadelphia. Exhibition of Sculpture
- 2006 *Show Us Your Drawers*, Furniture Society, Herron Gallery, Indianapolis
Invitational, Venice Art Walk, CA
- 2005 *Good Wood*, Furniture & Objects from Sustainable Materials, Pasadena Museum of California Art, CA
Curious? Leigh Yawkey Woodson Art Museum, Wausau, WI
Invitational, Venice Art Walk, CA
- 2004 *Celebrating Nature*, Craft & Folk Art Museum, Los Angeles - *California Design 2004*, Baulines Craft Guild, San Francisco
White House Collection of American Crafts, Jimmy Carter Library, Atlanta, GA
- Craft Showcase*, Museum of Craft and Folk Art, San Francisco
Into the Woods, Long Beach Museum of Art, CA
Invitational, Venice Art Walk, CA
- 2003 *Cabinets of Curiosities*, International Wood Turning Center, Philadelphia - *Into the Woods*, Long Beach Museum of Art, CA
Sculpture Acquisition Project, Albert M. Greenfield School, Philadelphia, PA
Designing Futures, Craft West, Perth, Australia
Invitational, Venice Art Walk, CA
- 2002 *Clay & Wood*, Fine Arts Federation, Burbank, CA - *Solo Exhibition*, Denise Roberge Gallery, Palm Desert
Solo Exhibition, Wexler Gallery, Philadelphia, PA
SOFA, Chicago
Invitational, Venice Art Walk, CA
- 2001 *International Box Exhibition*, Tullie House Museum, Scotland -
Feast on Art, Charles A Wustum Museum of Fine Arts, Racine, WI

- Chair Show 4*, Southern Highland Craft Guild, N.C -
Anything with a Drawer, Mesa Arts Center, AZ –
The Birthday Party, Brand Library and Art Center, Glendale, CA
Solo Exhibition, Habatat Galleries, Boca Raton, Florida
SOFA, Chicago
Invitational, Venice Art Walk, CA
- 2000 *Jane and Arthur Mason Collection*, Mint Museum of Art + Design – *The Shelter Project to benefit*, CERF at SOFA, Chicago
SOFA, Chicago
Invitational, Venice Art Walk, CA
- 1999 *Auction: Furniture Society Show* -
Chair Show 3, Southern Highland Craft Guild, N.C - *Forest Expressions*, World Forestry Center, Portland, OR
The Circle Unbroken, Invitational, Furniture Society, Huntsville Museum of Art, AL
SOFA, Chicago
Invitational, Venice Art Walk, CA
White House Collection of Crafts, Mint Museum of Crafts and Design, Charlotte, NC
- 1998 *L.A. Modern & Beyond*, Los Angeles County Museum - *Feast on Art*, Orange County Museum, CA
Invitational Exhibition, America House, Piermont-on-Hudson, NY
Solo Exhibition, Lindsey Gallery, Chicago, IL
SOFA, Chicago
Invitational, Venice Art Walk, CA
- 1997 *Solo Exhibition*, Artful Image Gallery, Concord, MA
SOFA, Chicago
Art in Embassies Program, Washington DC
Invitational, Venice Art Walk, CA
- 1996-01 *White House Collection of American Crafts*, Los Angeles County Museum of Art and travels to many other museums:
Huntsville Museum of Art –Albany Institute of History and Art - Minnesota Museum of Art –
Philbrook Museum of Art –
Birmingham Museum of Art –De Cordova and Dana Museum of Art - Dayton Art Institute – Hunter Museum of Art –
Portland Art Museum – Lowe Art Museum - Columbus Museum of Art - Delaware Art Museum –
Museum of Contemporary Art, Chicago – Philadelphia Museum of Art – National Museum of America Art, D.C.
Mint Museum of Art, Charlotte, NC
- Just Add Water, Artists and The Aqueous World*, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1995 *Let's Play House*, Charles A. Wustum Museum of Fine Arts, WI
Solo Exhibition, del Mano Gallery, Los Angeles CA
Solo Exhibition, Primavera Gallery, Ojai, CA
Solo Exhibition, Coda Gallery, Rancho Mirage, CA
Invitational, Venice Art Walk, CA
- 1994 *Bridge III, Po Shun Leong*, The Society for Contemporary Crafts, Pittsburgh, PA
Solo Exhibition, Edith Lambert Gallery, Santa Fe, NM
SOFA, Chicago
Invitational, Venice Art Walk, CA
- 1993 *White House Collection of American Crafts*, The White House, Washington DC
Fall Focus, Bellagio, Asheville, NC
Solo Exhibition, Worth Gallery, Taos, NM
New Art Forms, Chicago
Invitational, Venice Art Walk, CA
- 1992 *100 Ornamental Containers*, Craft Alliance, St. Louis –
Woodworking 92, City of Brea Gallery, CA
Invitational, Venice Art Walk, CA
- 1991 *Craft: The Discerning Eye*, Charles A. Wustum Museum of Fine Arts, WI
Solo Exhibition, Maralyn Wilson Gallery, Birmingham, AL
New Art Forms, Chicago
Furniture for the Mind, Salishan Gallery, Salishan, OR
Solo Exhibition, Gallery Fair (now Zimmer Gallery), Mendocino, CA

- Invitational*, Venice Art Walk, CA
- 1990 *Solo Exhibition*, The Society of Arts and Crafts, Boston MA
American Crafts: A New Decade, Atlanta International Museum of Art and Design, Atlanta, GA
Solo Exhibition, Compositions Gallery, San Francisco CA
California Woodworking, Brea Civic & Cultural Center, CA
Invitational, Venice Art Walk, CA
- 1989 *Bewitched by Craft*, American Craft Museum, New York
Solo Exhibition, Maveety Gallery, Salishan, Oregon
Solo Exhibition, The Works Gallery, Philadelphia, PA
Invitational, Venice Art Walk, CA
- 1988 *Solo Exhibition*, Elaine Potter Gallery, San Francisco, CA
Solo Exhibition, Carlyn Gallery, New York
Solo Exhibition, International Gallery, San Diego CA
Group Exhibition, Langman Gallery, Willow Grove, PA
Invitational, Venice Art Walk, CA
- 1987 *A Survey in Wood*, Muckenthaler Cultural Center, CA
Solo Exhibition, Anne Reed Gallery, Ketchum, Idaho
Invitational, Venice Art Walk, CA
- 1983 *Contemporary Craft Auction*, Craft & Folk Art Museum, Los Angeles
- 1976 *Salon de Diseno Artesanal*, Galeria Universitaria, Mexico City
- 1975 *Contemporary Mexican Furniture*, Museo de Arte Moderno, Mexico City
- 1967 *Solo painting exhibition*, Instituto Anglo Mexicano de Cultura, A.C., Mexico City
- 1957 *First solo show of paintings*, Hammersmith Art Gallery, London
- 1953 *Annual exhibition*, Special Mention, Royal Drawing Society, London

AWARDS AND PROFESSIONAL EXPERIENCE:

1981-2015 USA & CHINA

- Red Star Award, China.
- Founding member of Osidea USA, Inc. Creating and selling contemporary bent plywood furniture:
<http://www.osideafurniture.com/> <http://www.houzz.com/projects/602481/po-shun-leong-for-osidea>
- Emeryville Celebration of the Arts Award, California
- Furniture design for Beijing Osidea.
- Design Course, Mark Adams School of Woodworking, Indianapolis
- Pacific Northwest College of Art, Portland, Oregon. Talk and demonstration
- Oregon College of Art and Craft, Talk and demonstration
- Southern California Woodworking Club, talk & demonstration
- Furniture Society Trustee
- Artist in Residence* for American Forests Famous and Historic Trees founded in 1875
- Product design for Trend Pacific Inc. and Walter Fleisher Co. CA
- Craftsman Award*, Philadelphia Craft Show, PA
- Best of Show*, awarded by Vice President Walter Mondale at the St. Paul American Craft Council Show, St. Paul, MN
- Best of Art Furniture*, Woodworking Show, Del Mar, California
- Best of Show*, California Woodworking. Juror: Sam Maloof
- Craftsman Award*, American Craft Exposition, Evanston, IL
- Best of Wood Award*, American Crafts Exposition, Evanston, IL
- Best of Show*, American Craft Exposition, Evanston, IL
- Two Daphne Awards* for best chair design, National Furniture Competition NY
- Daphne Award*, best chair. National Furniture Competition, NY

1966-1981 **MEXICO**

Low cost furniture made for schools for former First Lady, Amalia Cardenas.
Director of Design, palm products, FIDEPAL
First Prize, Mexican National Low Cost Furniture Competition, INFORNAVIT
Special Mention, International Society Founding member, Mexican Association of Craft Designers
of Industrial Designers, for product design of low cost egg incubator (1977)
2 Gold Medal Awards, Mexican Export Competition
Product design for Tane Silver
Plastic furniture designs for Uremex, S.A.
Law offices of Escobedo y Hass, in collaboration with sculptor Helen Escobedo
Honorable Mention, Knoll International Furniture Competition
Australian Embassy, construction and modifications
House designed for Lic. Ramirez Esteva, Cuernavaca
Furniture development with architect Pedro Ramirez Vasquez
Architectural Design for Armando's Le Club, Acapulco
Exhibition design and installation, Grupo Monterrey
Architectural Design for new museum for painter Jose Luis Cuervas
Rural product design for the Instituto Mexicano de Comercio Exterior
Aluminium product and fiber-glass building design for Aluminio Deschamps S.A.
Architect in charge of design and construction of Viana furniture stores
Theatre design for Ballet National de Mexico, Palacio de Bellas Artes, Mexico City
Assistant to photographer Manuel Alvarez Bravo for the 1969 UNICEF Calendar
Coordinator in International Festival of Children's Mural Painting, Mexican Olympic Cultural Program
Design and construction of 27 prefabricated public schools in rural areas, CAPFCE
Community construction of wells, bridges and weaving made possible by a grant from
OXFAM to volunteer with the American Friends Service Committee in rural Mexico

1953-1966 **ENGLAND**

Special Mention, Royal Drawing Society Exhibition, London (1953)
Michael Ventris Award Scholarship to study in Mexico
Public housing design, 300 units, Barnet Borough Architect, London
Public housing design, 80 units Cooperative Planning Ltd., London
Aqueduct construction in Calabria, Servizio Civile Internazionale, Italy
Architectural Association Award Travel Scholarship to USA. Work/study in Los Angeles
Architectural Association Award Travel Scholarship to France & Italy to study and meet architect Le Corbusier
Travel scholarship study Le Corbusier & resident at La Tourette Monastery, designed by Le Corbusier, France
The Library building, University of Exeter, Lord Holford & Partners
Special Mention, (for drawing) at the Royal Drawing Society, London
Architectural assistant, John Smith, AA Dipl, London
Assistant, Royal Society for the Advancement of Science, London
Architectural positions offered by Architects Sir Hugh Casson and Baron Richard Rogers after graduating in
UK.

MONOGRAPH:

1998 *PO SHUN LEONG -ART BOXES*, Tony Lydgate. Sterling Publishing ISBN 0-8069 9967-5
<http://www.amazon.com/Po-Shun-Leong-Art-Boxes/dp/0806999675>

BIBLIOGRAPHY:

- 2017 *Mexico and California Design, 1915-1970*. Catalogue of the exhibition at the Los Angeles County Museum of Art
- 2011 *Conversations with Wood: The Collection of Ruth and David Waterbury*. Minneapolis Institute of Art. <http://artgallery.yale.edu/exhibitions/exhibition/conversations-wood-selections-waterbury-collection>
"Mexican" Modernism in Los Angeles, . <http://www.amazon.com/MEX-LA-Mexican-Modernisms-1930-1985/dp/3775731334>
- 2010 *Wood Art Today 2*, Schiffer Ltd <http://www.amazon.com/Wood-Art-Today-Furniture-Sculpture/dp/0764319124>
Web: <http://donschoemaker.com/?s=po+shun+leong>
- 2009 *Boxes and Their Makers*, Fox Chapel Publishing
500 Tables, Lark Books <http://www.amazon.com/500-Tables-Inspiring-Interpretations-Function/dp/1600590578>
New Masters of the Wooden Box, Oscar Fitzgerald, <http://www.amazon.com/New-Masters-Wooden-Box-Boundaries/dp/1565233921>
- 2008 *500 Chairs*, Veronica Gunter, Lark Books <http://www.amazon.com/500-Chairs-Celebrating-Traditional-Innovative/dp/1579908721>
- 2007 *The Meaning of Craft*. Furniture Society
Understanding Art, Lois Fichner-Rathus. 9th edition <http://www.amazon.com/Understanding-CourseMate-Printed-Access-Card/dp/1111836957>
Vida Y Diseno, Formento Cultural Banamex, Mexico City) <http://fomentoculturalbanamex.org/catalogo-interior/vida-y-diseno-en-mexico-siglo-xx/>
- 2004 *400 Wood Boxes*, Veronica Gunter, Lark Books <http://www.amazon.com/400-Wood-Boxes-Containment-Concealment/dp/1579904599>
Celebrating Nature, Craft & Folk Art Museum, Los Angeles
- 2003 *Wood Art Now*, Dona Meilach, Schiffer Publishing
- 2003 *Cabinets of Curiosities*, Wood Turning Center <http://www.abebooks.com/Cabinets-Curiosities-Wood-Turning-Center-Furniture/11003358124/bd>
- 2002 *Making Heirloom Boxes*, Peter Lloyd <http://www.amazon.com/Making-Heirloom-Boxes-Peter-Lloyd/dp/1861081766>
- 2001 *Unique Crafts*, Philadelphia Museum of Art
- 2001 *Chair Show 4*, Southern Highland Craft Guild
Celebrating Boxes, Stobart Davies <http://www.abebooks.com/Celebrating-Boxes-Andrew-Crawford-Peter-Lloyd/11800584575/bd>
- Tradition in Contemporary Furniture*, Furniture Society
- 1999 *Chair Show3*, Southern Highland Craft Guild
- 1999 *The Woodworkers Visual Guide to Pricing*, Pierce
- 1999 *The Heart of the Functional Arts*, Furniture Society
- 1998 *The Best Of Wood Boxes*, Blake <http://www.amazon.com/Best-Boxes-Popular-Woodworking-Books/dp/1558704760>
- 1997 *Una Vida, Muchas Vidas*, Alfonso Soto Soria, CIDAP, Mexico
- 1997 *The Art Of Making Small Wood Boxes*, Tony Lydgate. Sterling <http://www.amazon.com/Making-Small-Wood-Boxes-Award-Winning/dp/0806995769>
- 1997 *Nouvel Object III*, Design House.
- 1995 *Understanding Art*, Fichner-Rathus. Prentice Hall
- 1995 *Award Winning Boxes*, Tony Lydgate. Sterling Publishing <http://www.amazon.com/Award-Winning-Wood-Boxes-Design-Technique/dp/080698841X>
- 1995 *White House Collection of American Crafts*, Michael Monroe <http://www.amazon.com/White-House-Collection-American-Crafts/dp/0810940353>
- 1993 *Frank Lloyd Wright*, Spenser Hart <http://www.amazon.com/Frank-Lloyd-Wright-Spencer-Hart/dp/156619184X>
- 1992 *The Wright Style*, Carla Lind, Simon & Schulster <http://www.amazon.com/The-Wright-Style-Re-Creating-Spirit/dp/0671749595>
- 1988 *Contemporary Crafts For The Home*, Bill Kraus
<http://www.barnesandnoble.com/w/contemporary-crafts-for-the-home-bill-kraus/1120023960?ean=9780935603187>
- 1984 *Art That Works*, Lloyd Herman <http://www.amazon.com/Lloyd-E.-Herman/e/B001K7V470>

MAGAZINE ARTICLES:

- 2014 *WIRED* magazine, USA
 2013 *China Furniture*, April Edition.
 2012 *Craft Arts International* Edition #84
 2011 Article on Po Shun's furniture by Graciela Kartofel, *Art Nexus* magazine.
 2004-10 Articles not yet listed.
 2004 *Cabinets of Curiosities*, Craft Arts International, Australia - *Woodworker Furniture Society Magazine*
 2003 *American Style* - *Woodworker Magazine*
 2002 *Woodworker West* - *Furniture Society Magazine* - *Woodshop News*
 2000 *Meant to provoke*, *Brentwood Magazine* - *Woodworker West* - SOFA, Chicago
 1999 *Outside the box*, *Los Angeles Times Magazine* - *Furniture & Cabinet Making* - *Woodworker's Gazette*
 1998 *Treasured*, *American Style* - *Woodshop News* - *Harvard Magazine* - SOFA, Chicago
 1997 *The Robb Report* - *Art in Embassies* magazine
 1996 *The secret world of Po Shun Leong*, *Woodshop News* - *Fantasy On A Band saw*, *Australian Wood Review*
 1995 *The Integration of Art & Architecture*, *American Style American Craft* - *Monthly Crafts*, Seoul, Korea - *Culture Cabinets*, *Southwest Art* - *Coda Gallery*, *Palm Springs Life* - *Australian Wood Review*
 1994 SOFA (*Sculptural Objects and Functional Art*, Chicago- *Edith Lambert Gallery*, *Art News*
 1993 *Worth Gallery*, *American Craft* - *New Art Forms* - *New Antiques*, *Town & Country*
 1991 *Gallery Fair*, *American Craft* - *New Art Forms*
 1990 *Into Another World*, *Woodwork* - *Southern California Woodworker* - *Matter* - *Not Boxed In*, *Southern California Home & Garden*
 1989 *Bewitched by Craft Auction*, *American Craft Museum* - *Maveety Gallery*, *American Craft* - *Objects d'art*, *Northern California Home & Garden* - *Secret Places*, *American Craft*
 1988 *Anne Reed Gallery*, *American Craft* - *Contemporary Crafts*, *Metropolitan Home*
 1987 *Classic Crafts*, *Designers West* - *Bandsaw a Crescent Box*, *Fine Woodworking* - *American Craft*
 1982 *Classic Crafts*, *Designers West* - *And the Winners are...!* *Interiors* - *Daphne Awards Presented*, *Interior Design* - *California Designer Garners Daphne Award*, *Woodworking & Furniture Digest* - *Furniture Production*
 1970 *Programa de arte*, *Centro de Danza y Artes Escenicas*, Mexico
 1968 *Murales y Muralistas*, *Artes de Mexico*, Mexico

NEWSPAPER ARTICLES:

MEXICO

- 1978 *Britanicos en Mexico*, *Novedades*
 1977 *Designer/Crafts*, *The News* - *La Plata*, *Excelsior*
 1976 *Salon de Diseno Artesanal*, *Excelsior* - *Lyche*, *Excelsior*
 1975 *El Museografo es un Diseñador*, *Novedades*
 1971 *Exposition Commercial*, *El Senorial*
 1970 *Wonderland*, *The News*
 1969 *Coming Attraction*, *El Sol*
 1968 *Olympics '68*, *American Society Bulletin*
Exposition Mundial Pintura Infantil, *Novedades*
Exposiciones Artisticas, *Novedades*
Los Murales, *El Deporte* - *El Informador*, *Guadalajara*
 1967 *Leong Exhibition Opens*, *The News*, *Mexico City*
Po Shun Presenta Sus Pinturas, *Novedades*, *Mexico City*
Exposition de Po Shun Leong, *Excelsior*
Exposition de Dibujos, *El Heraldo*, *Mexico City*
Murales Infantiles, *El Sol de Mexico*
 1966 *Club "Amigos"*, *El Sol de Tlaxcala*

USA

- 2008-10 Articles not yet listed

2007 *Chairisma*, Los Angeles Times, magazine section
 2004 *Championing Contemporary crafts*, Los Angeles Times 2005- *Color Pumps up the Traditional*, The New York Times –
Throwing Curves at Rockers, Wall Street Journal
 2003 *That Lived-In Feeling* Los Angeles Times - *Into The Woods*, Los Angeles Times -
Cabinets of Curiosity, Speed Liner, Philadelphia
 2002 *The Desert Sun*, Palm Desert
 2001 *As the Wood Turns*, Los Angeles Times - *Out of The Woods*, Los Angeles Times -
A Well Made Thing, Daily News - *Birthday Exhibit*, Glendale News-Press -
 The Arizona Republic - The Cumberland News
 1999 *The Asian Reporter* - Los Angeles Times
 1998 *Present Perfect*, Chicago Tribune - The New York Times - *Po Shun Leong Book Unveils Mysteries*, Atlanta
 Journal & Constitution -
Furniture Makers Explore Bay Area Styles, Woodshop News
 1997 *Expo Displays State of the Arts*, Chicago Sun Times
 1996 *White House Crafts*, Los Angeles Times - Washington Post - *Crafting Americana*, Daily News
 1995 *Craftwork in the American Tradition*, New York Times - *You can touch the art*, Star Tribune, St. Paul
 1994 *A House of Crafts*, Metropolitan Times - *A Raft of Crafts at Expo*, Pioneer Press - *That Certain Special*, Paso
 Tiempo, Santa Fe
 1991 *Wood That Defies Flat Definition*, New York Times - The Birmingham News – *Design*, Chicago Sun Times
From Little Acorns Grow Works of Art, Chicago Tribune – *Pompeii*, The Washington Post -
 1990 *California Box Makers*, The Argonaut, Brentwood – *Wooden It Be Lovely*, Los Angeles Times: Calendar section
 -
12 Asian Artists, Asian Week. *Time-honored art*, The Atlanta Journal & Constitution - Chinese Daily News -
The Art of Jody Klein and Po Shun Leong, Boston Herald - World Journal, China
 1988 *Design*, Chicago Tribune - *The Washington Craft Show*, Washington Post - The New York Times
Fanciful Containers Bring Tiers to the Eyes, Los Angeles Times
 1984 *The Best In ...* Press-Telegram - *Daphnes Honor Design Excellence*, The Houston Post
 1983 *Prominent Southern California Crafts*, Contemporary Craft Council - Maine Times.
 1982 *High Point*, New York Times - The Indianapolis Star - *Designer Gets Daphnes*, Denver Post -
Furniture Industry Honors, Staten Island Advance -
And the Prize Winners Are, Buffalo Evening News Houston Chronicle - *Wide Range of Designs*, Sacramento Bee -
Move Aside Oscar, Sunday Patriot-News, Jefferson City, Mo - The Argus, CA -
 1968 *Giant Paintings Celebrate Theme*, New York Times
 1967 *Tlaxcala Upgrade Serape Designs*, Washington Post
 1963 *Student Program*, Los Angeles Times

LECTURES OR TEACHING:

The Merger Between Craft and Design, Visiting Lecturer, Pacific Northwest College of Art, Portland, OR
Talk and teaching, Marc Adam School of Woodworking, Indianapolis.
 Visiting lecturer at Craft West, Perth, Australia
 Talk & presentation, California College of the Arts, San Francisco
 Talk & presentation, Cerritos College, California
 Visiting lecturer at Tullie House Museum, Scotland
 Teacher, Universidad Nacional Autonoma, Escuela de Arquitectura, Mexico
 Talk and presentation, invited by Louis Kahn. University of Pennsylvania, School of Architecture, Philadelphia
 Juror, Architectural Association School of Architecture, London
 Talk, Tullie House Museum, Scotland

CURRENT GALLERY REPRESENTATION

For wood art

Primavera Gallery, Ojai, CA <http://www.primaverafineart.com/artists/american-craft/>
 Turning Point Gallery, Media, PA: <http://www.turningpointgallery2.com/Index.aspx>

<http://www.poshunleong.com/> and <http://collectorsofwoodart.org/artist/portfolio/152>

Updated: June 27, 2015