

# Po Shun Leong

## CV for wood art and furniture design.

### EDUCATION:

- 1958 Royal College of Art, School of Sculpture, London, with Prof John Skeaping. Transferred to AA School  
1964 *Diploma with Honors 2011*- Architectural Association School of Architecture, London.

### PERMANENT MUSEUM COLLECTIONS:

- Los Angeles County Museum of Art <http://www.lacma.org/search/site/po%20shun%20leong>  
Mint Museum of Craft + Design, Charlotte. NC <http://www.mintmuseum.org/mason/masonsite/leong.html>  
Delaware Art Museum  
Yale University Art Gallery <http://artgallery.yale.edu/overall-search/po%20shun%20leong>  
Long Beach Museum of Art, California  
Smithsonian Museum <http://www.si.edu/Search/Index/default/1?q=>  
Hickory Museum of Art, Hickory, North Carolina (pending)  
Racine Art Museum, Racine, Wisconsin  
Die Neue Sammlung- The International Design Museum, Munich, Germany, 2013.  
Fuller Craft Museum, MA, 2014  
Red Star Museum Collection, Beijing, China 2014

### SELECTED PUBLIC AND PRIVATE COLLECTIONS:

- The White House Collection of American Crafts: <http://americanart.si.edu/exhibitions/online/whc/whc-intro.html>  
Center for Art in Wood, Philadelphia. [http://www.centerforartinwood.org/collection\\_frame/](http://www.centerforartinwood.org/collection_frame/)  
Hospital Infantil mural, Mexico City  
MCI Art Collection, Washington D.C.  
Northwestern Memorial Hospital, Evanston, Ill  
Federal Reserve Bank, San Francisco  
Centocor office building, Pennsylvania  
Sculpture acquisition, Albert M.Greenfield School, Philadelphia. Emeryville City Hall, California.  
Robin Williams, Jim Carrey, John Cleese, Steve Martin, Whoppi Goldberg, Leila and Henry Luce III, Ed Mouthrop, Scott Turow,  
Arti Shaw, Martina Navritolova, Julian Fisher, Prince Faisal of Saudi Arabia, Jane & Arthur Mason, Joe Price,  
Julian Fisher, Mitch Berliner, Rebecca Klemm, Brigitte Jodexnis & Hans Kraushaar, CEO, Rolls Royce USA,  
Oscar Fitzgerald, Otis Chandler, Former Publisher LA Times,  
Jack Lenor Larsen, Nanette Laitman. Sam Panice, City Center Collection, Las Vegas, Renee Harwick.  
Emeryville City Hall Collection, Waterbury Collection, Macdonald Stewart Art Centre-Canada.

### INDIVIDUAL, GROUP, GALLERY OR MUSEUM EXHIBITIONS:

- 2017 *Mexico and California Design, 1915-1970*. Los Angeles County Museum of Art  
2016 *International Contemporary Furniture Fair*, New York. <http://www.icff.com/>  
2015 *WestEdge Design Fair*, San Francisco. <https://twitter.com/westedgedesign>  
*Emeryville Celebration of the Arts*, California.  
2014 *imm Cologne 2014*, Germany, <http://www.architonic.com/pmfairabt/imm-cologne/8560097>  
*International Furniture Fair*, New York. *Venice Art Walk*, California.  
*ICFF, International Contemporary Furniture Fair*, New York  
*Red Star Design Award*, Beijing China <http://en.redstaraward.org/index.html>  
*Emeryville Celebration of the Arts*, California.  
*Furniture China*, Shanghai.  
2013 *Emeryville Celebration of the Arts*, 27<sup>th</sup> Annual Art Exhibition, California.

- Conversations with Wood*, Yale University Art Gallery. Venice Art Walk.  
*The Art of Craft: Works from North Shore University Health System's Collection of Fine American Craft. Furniture China*, Shanghai.  
*New West Coast Design 2*, the Museum of Craft and Design, San Francisco <http://www.sfmcd.org/exhibitions/past/new-west-coast-design-2/>
- 2012 *Boxes and Their Makers*, Mobile Art Museum, Mobile, Alabama.  
<http://www.woodschooll.org/wood-school-gallery/archived-exhibitions/63-messler-gallery/archived-exhibitions/229-boxes-and-their-makers>  
*Venice Art Walk Auction*, California <http://theveniceartwalk.org/>  
*Design of Designers*, Shanghai. <http://dod.furniture-china.cn/en-us/>
- Furniture China*, Shanghai.
- 2011 *Mexican Modernism in Los Angeles 1930-1985*. Museum of Latin American Art, Long Beach, CA  
[http://www.molaa.org/Art/Exhibitions/MEX-LA-Mexican-Modernism\(s\)-in-Los-Angeles-1930-1985.aspx](http://www.molaa.org/Art/Exhibitions/MEX-LA-Mexican-Modernism(s)-in-Los-Angeles-1930-1985.aspx)  
*Turning Wood Into Art: Jane & Arthur Mason Collection*, Hilliard University Art Museum, Lafayette, Louisiana.  
*Turning Wood Into Art: Jane & Arthur Mason Collection*, Huntington Museum of Art, West Virginia.  
*Boxes and Their Makers*, The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin  
*Boxes and Their Makers and Historical Woods of America Exhibit*, Ohio Craft Museum, Columbus, Ohio  
Hickory Museum of Art, Hickory, North Carolina (pending)  
*Made Exhibit*, Furniture Society Auction at Architectural Digest Home Show, New York  
*Lipton Collection*, Long Beach Museum of Art, California. <http://www.liptonwoodcollection.com/book.html>  
*National Treasures: History in the Making*. AAW Symposium, St. Paul.  
*Conversations with Wood*, Minneapolis Institute of Arts,
- 2010 *Boxes and Their Makers*, Fuller Craft Museum, Brockton, Massachusetts  
*Vida y Diseno en Mexico*, (4 Chair designs) Formento Cultural, Palace of Iturbide, Mexico City
- 2009 *Transformation 7: Society for Contemporary Craft*, Pittsburgh, PA  
*Boxes and Their Makers*, Center for Furniture Craftsmanship, ME <http://craftcouncil.org/event/boxes-and-their-makers-contemporary-woodworkers>  
*Turning Wood Into Art: Jane & Arthur Mason Collection*, Texas A&M University Art Galleries.  
*Turned Wood & Sculpture*, del Mano Gallery, Los Angeles  
*Invitational*, Venice Art Walk, CA  
*Turning Wood Into Art: Jane & Arthur Mason Collection*, Manchester, New Hampshire.  
*New Work*, Wood Turning Center, Philadelphia, New York  
Racine Art Museum, Wisconsin
- 2008 *Masters of Disguise*. Mint Museum of Craft + Design  
*Invitational*, Venice Art Walk, CA
- 2007 Greenfield School, Philadelphia. Exhibition of Sculpture
- 2006 *Show Us Your Drawers*, Furniture Society, Herron Gallery, Indianapolis  
*Invitational*, Venice Art Walk, CA
- 2005 *Good Wood*, Furniture & Objects from Sustainable Materials, Pasadena Museum of California Art, CA  
*Curious?* Leigh Yawkey Woodson Art Museum, Wausau, WI  
*Invitational*, Venice Art Walk, CA
- 2004 *Celebrating Nature*, Craft & Folk Art Museum, Los Angeles - *California Design 2004*, Baulines Craft Guild, San Francisco  
*White House Collection of American Crafts*, Jimmy Carter Library, Atlanta, GA
- Craft Showcase*, Museum of Craft and Folk Art, San Francisco  
*Into the Woods*, Long Beach Museum of Art, CA  
*Invitational*, Venice Art Walk, CA
- 2003 *Cabinets of Curiosities*, International Wood Turning Center, Philadelphia - *Into the Woods*, Long Beach Museum of Art, CA  
*Sculpture Acquisition Project*, Albert M. Greenfield School, Philadelphia, PA  
*Designing Futures*, Craft West, Perth, Australia  
*Invitational*, Venice Art Walk, CA
- 2002 *Clay & Wood*, Fine Arts Federation, Burbank, CA - *Solo Exhibition*, Denise Roberge Gallery, Palm Desert  
*Solo Exhibition*, Wexler Gallery, Philadelphia, PA  
SOFA, Chicago  
*Invitational*, Venice Art Walk, CA
- 2001 *International Box Exhibition*, Tullie House Museum, Scotland -  
*Feast on Art*, Charles A Wustum Museum of Fine Arts, Racine, WI

- Chair Show 4*, Southern Highland Craft Guild, N.C -  
*Anything with a Drawer*, Mesa Arts Center, AZ –  
*The Birthday Party*, Brand Library and Art Center, Glendale, CA  
*Solo Exhibition*, Habatat Galleries, Boca Raton, Florida  
SOFA, Chicago  
*Invitational*, Venice Art Walk, CA
- 2000 *Jane and Arthur Mason Collection*, Mint Museum of Art + Design – *The Shelter Project to benefit*, CERF at SOFA, Chicago  
SOFA, Chicago  
*Invitational*, Venice Art Walk, CA
- 1999 *Auction: Furniture Society Show* -  
*Chair Show 3*, Southern Highland Craft Guild, N.C - *Forest Expressions*, World Forestry Center, Portland, OR  
*The Circle Unbroken, Invitational*, Furniture Society, Huntsville Museum of Art, AL  
SOFA, Chicago  
*Invitational*, Venice Art Walk, CA  
White House Collection of Crafts, Mint Museum of Crafts and Design, Charlotte, NC
- 1998 *L.A. Modern & Beyond*, Los Angeles County Museum - *Feast on Art*, Orange County Museum, CA  
*Invitational Exhibition*, America House, Piermont-on-Hudson, NY  
*Solo Exhibition*, Lindsey Gallery, Chicago, IL  
SOFA, Chicago  
*Invitational*, Venice Art Walk, CA
- 1997 *Solo Exhibition*, Artful Image Gallery, Concord, MA  
SOFA, Chicago  
*Art in Embassies Program*, Washington DC  
*Invitational*, Venice Art Walk, CA
- 1996-01 *White House Collection of American Crafts*, Los Angeles County Museum of Art and travels to many other museums:  
Huntsville Museum of Art –Albany Institute of History and Art - Minnesota Museum of Art –  
Philbrook Museum of Art –  
Birmingham Museum of Art –De Cordova and Dana Museum of Art - Dayton Art Institute – Hunter Museum of Art –  
Portland Art Museum – Lowe Art Museum - Columbus Museum of Art - Delaware Art Museum –  
Museum of Contemporary Art, Chicago – Philadelphia Museum of Art – National Museum of America Art, D.C.  
Mint Museum of Art, Charlotte, NC
- Just Add Water, Artists and The Aqueous World*, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1995 *Let's Play House*, Charles A. Wustum Museum of Fine Arts, WI  
*Solo Exhibition*, del Mano Gallery, Los Angeles CA  
*Solo Exhibition*, Primavera Gallery, Ojai, CA  
*Solo Exhibition*, Coda Gallery, Rancho Mirage, CA  
*Invitational*, Venice Art Walk, CA
- 1994 *Bridge III, Po Shun Leong*, The Society for Contemporary Crafts, Pittsburgh, PA  
*Solo Exhibition*, Edith Lambert Gallery, Santa Fe, NM  
SOFA, Chicago  
*Invitational*, Venice Art Walk, CA
- 1993 *White House Collection of American Crafts*, The White House, Washington DC  
*Fall Focus*, Bellagio, Asheville, NC  
*Solo Exhibition*, Worth Gallery, Taos, NM  
*New Art Forms*, Chicago  
*Invitational*, Venice Art Walk, CA
- 1992 *100 Ornamental Containers*, Craft Alliance, St. Louis –  
*Woodworking 92*, City of Brea Gallery, CA  
*Invitational*, Venice Art Walk, CA
- 1991 *Craft: The Discerning Eye*, Charles A. Wustum Museum of Fine Arts, WI  
*Solo Exhibition*, Maralyn Wilson Gallery, Birmingham, AL  
*New Art Forms*, Chicago  
*Furniture for the Mind*, Salishan Gallery, Salishan, OR  
*Solo Exhibition*, Gallery Fair (now Zimmer Gallery), Mendocino, CA

- Invitational*, Venice Art Walk, CA
- 1990 *Solo Exhibition*, The Society of Arts and Crafts, Boston MA  
*American Crafts: A New Decade*, Atlanta International Museum of Art and Design, Atlanta, GA  
*Solo Exhibition*, Compositions Gallery, San Francisco CA  
*California Woodworking*, Brea Civic & Cultural Center, CA  
*Invitational*, Venice Art Walk, CA
- 1989 *Bewitched by Craft*, American Craft Museum, New York  
*Solo Exhibition*, Maveety Gallery, Salishan, Oregon  
*Solo Exhibition*, The Works Gallery, Philadelphia, PA  
*Invitational*, Venice Art Walk, CA
- 1988 *Solo Exhibition*, Elaine Potter Gallery, San Francisco, CA  
*Solo Exhibition*, Carlyn Gallery, New York  
*Solo Exhibition*, International Gallery, San Diego CA  
*Group Exhibition*, Langman Gallery, Willow Grove, PA  
*Invitational*, Venice Art Walk, CA
- 1987 *A Survey in Wood*, Muckenthaler Cultural Center, CA  
*Solo Exhibition*, Anne Reed Gallery, Ketchum, Idaho  
*Invitational*, Venice Art Walk, CA
- 1983 *Contemporary Craft Auction*, Craft & Folk Art Museum, Los Angeles
- 1976 *Salon de Diseno Artesanal*, Galeria Universitaria, Mexico City
- 1975 *Contemporary Mexican Furniture*, Museo de Arte Moderno, Mexico City
- 1967 *Solo painting exhibition*, Instituto Anglo Mexicano de Cultura, A.C., Mexico City
- 1957 *First solo show of paintings*, Hammersmith Art Gallery, London
- 1953 *Annual exhibition*, Special Mention, Royal Drawing Society, London

## **AWARDS AND PROFESSIONAL EXPERIENCE:**

### **1981-2015 USA & CHINA**

- Red Star Award, China.
- Founding member of Osidea USA, Inc. Creating and selling contemporary bent plywood furniture:  
<http://www.osideafurniture.com/> <http://www.houzz.com/projects/602481/po-shun-leong-for-osidea>
- Emeryville Celebration of the Arts Award, California
- Furniture design for Beijing Osidea.
- Design Course, Mark Adams School of Woodworking, Indianapolis
- Pacific Northwest College of Art, Portland, Oregon. Talk and demonstration
- Oregon College of Art and Craft, Talk and demonstration
- Southern California Woodworking Club, talk & demonstration
- Furniture Society Trustee
- Artist in Residence* for American Forests Famous and Historic Trees founded in 1875
- Product design for Trend Pacific Inc. and Walter Fleisher Co. CA
- Craftsman Award*, Philadelphia Craft Show, PA
- Best of Show*, awarded by Vice President Walter Mondale at the St. Paul American Craft Council Show, St. Paul, MN
- Best of Art Furniture*, Woodworking Show, Del Mar, California
- Best of Show*, California Woodworking. Juror: Sam Maloof
- Craftsman Award*, American Craft Exposition, Evanston, IL
- Best of Wood Award*, American Crafts Exposition, Evanston, IL
- Best of Show*, American Craft Exposition, Evanston, IL
- Two Daphne Awards* for best chair design, National Furniture Competition NY
- Daphne Award*, best chair. National Furniture Competition, NY

## 1966-1981 **MEXICO**

Low cost furniture made for schools for former First Lady, Amalia Cardenas.  
Director of Design, palm products, FIDEPAL  
*First Prize*, Mexican National Low Cost Furniture Competition, INFORNAVIT  
*Special Mention*, International Society Founding member, Mexican Association of Craft Designers  
of Industrial Designers, for product design of low cost egg incubator (1977)  
*2 Gold Medal Awards*, Mexican Export Competition  
Product design for Tane Silver  
Plastic furniture designs for Uremex, S.A.  
Law offices of Escobedo y Hass, in collaboration with sculptor Helen Escobedo  
*Honorable Mention*, Knoll International Furniture Competition  
Australian Embassy, construction and modifications  
House designed for Lic. Ramirez Esteva, Cuernavaca  
Furniture development with architect Pedro Ramirez Vasquez  
Architectural Design for Armando's Le Club, Acapulco  
Exhibition design and installation, Grupo Monterrey  
Architectural Design for new museum for painter Jose Luis Cuervas  
Rural product design for the Instituto Mexicano de Comercio Exterior  
Aluminium product and fiber-glass building design for Aluminio Deschamps S.A.  
Architect in charge of design and construction of Viana furniture stores  
Theatre design for Ballet National de Mexico, Palacio de Bellas Artes, Mexico City  
Assistant to photographer Manuel Alvarez Bravo for the 1969 UNICEF Calendar  
Coordinator in International Festival of Children's Mural Painting, Mexican Olympic Cultural Program  
Design and construction of 27 prefabricated public schools in rural areas, CAPFCE  
Community construction of wells, bridges and weaving made possible by a grant from  
OXFAM to volunteer with the American Friends Service Committee in rural Mexico

## 1953-1966 **ENGLAND**

*Special Mention*, Royal Drawing Society Exhibition, London (1953)  
*Michael Ventris Award Scholarship* to study in Mexico  
Public housing design, 300 units, Barnet Borough Architect, London  
Public housing design, 80 units Cooperative Planning Ltd., London  
Aqueduct construction in Calabria, Servizio Civile Internazionale, Italy  
*Architectural Association Award Travel Scholarship* to USA. Work/study in Los Angeles  
*Architectural Association Award Travel Scholarship* to France & Italy to study and meet architect Le Corbusier  
Travel scholarship study Le Corbusier & resident at La Tourette Monastery, designed by Le Corbusier, France  
The Library building, University of Exeter, Lord Holford & Partners  
*Special Mention*, (for drawing) at the Royal Drawing Society, London  
Architectural assistant, John Smith, AA Dipl, London  
Assistant, Royal Society for the Advancement of Science, London  
Architectural positions offered by Architects Sir Hugh Casson and Baron Richard Rogers after graduating in  
UK.

## **MONOGRAPH:**

1998 *PO SHUN LEONG -ART BOXES*, Tony Lydgate. Sterling Publishing ISBN 0-8069 9967-5  
<http://www.amazon.com/Po-Shun-Leong-Art-Boxes/dp/0806999675>

## BIBLIOGRAPHY:

- 2017 *Mexico and California Design, 1915-1970*. Catalogue of the exhibition at the Los Angeles County Museum of Art
- 2011 *Conversations with Wood: The Collection of Ruth and David Waterbury*. Minneapolis Institute of Art. <http://artgallery.yale.edu/exhibitions/exhibition/conversations-wood-selections-waterbury-collection>  
"Mexican" Modernism in Los Angeles, . <http://www.amazon.com/MEX-LA-Mexican-Modernisms-1930-1985/dp/3775731334>
- 2010 *Wood Art Today 2*, Schiffer Ltd <http://www.amazon.com/Wood-Art-Today-Furniture-Sculpture/dp/0764319124>  
Web: <http://donschoemaker.com/?s=po+shun+leong>
- 2009 *Boxes and Their Makers*, Fox Chapel Publishing  
*500 Tables*, Lark Books <http://www.amazon.com/500-Tables-Inspiring-Interpretations-Function/dp/1600590578>  
*New Masters of the Wooden Box*, Oscar Fitzgerald, <http://www.amazon.com/New-Masters-Wooden-Box-Boundaries/dp/1565233921>
- 2008 *500 Chairs*, Veronica Gunter, Lark Books <http://www.amazon.com/500-Chairs-Celebrating-Traditional-Innovative/dp/1579908721>
- 2007 *The Meaning of Craft*. Furniture Society  
*Understanding Art*, Lois Fichner-Rathus. 9<sup>th</sup> edition <http://www.amazon.com/Understanding-CourseMate-Printed-Access-Card/dp/1111836957>  
*Vida Y Diseno*, Formento Cultural Banamex, Mexico City ) <http://fomentoculturalbanamex.org/catalogo-interior/vida-y-diseno-en-mexico-siglo-xx/>
- 2004 *400 Wood Boxes*, Veronica Gunter, Lark Books <http://www.amazon.com/400-Wood-Boxes-Containment-Concealment/dp/1579904599>  
*Celebrating Nature*, Craft & Folk Art Museum, Los Angeles
- 2003 *Wood Art Now*, Dona Meilach, Schiffer Publishing
- 2003 *Cabinets of Curiosities*, Wood Turning Center <http://www.abebooks.com/Cabinets-Curiosities-Wood-Turning-Center-Furniture/11003358124/bd>
- 2002 *Making Heirloom Boxes*, Peter Lloyd <http://www.amazon.com/Making-Heirloom-Boxes-Peter-Lloyd/dp/1861081766>
- 2001 *Unique Crafts*, Philadelphia Museum of Art
- 2001 *Chair Show 4*, Southern Highland Craft Guild  
*Celebrating Boxes*, Stobart Davies <http://www.abebooks.com/Celebrating-Boxes-Andrew-Crawford-Peter-Lloyd/11800584575/bd>
- Tradition in Contemporary Furniture*, Furniture Society
- 1999 *Chair Show3*, Southern Highland Craft Guild
- 1999 *The Woodworkers Visual Guide to Pricing*, Pierce
- 1999 *The Heart of the Functional Arts*, Furniture Society
- 1998 *The Best Of Wood Boxes*, Blake <http://www.amazon.com/Best-Boxes-Popular-Woodworking-Books/dp/1558704760>
- 1997 *Una Vida, Muchas Vidas*, Alfonso Soto Soria, CIDAP, Mexico
- 1997 *The Art Of Making Small Wood Boxes*, Tony Lydgate. Sterling <http://www.amazon.com/Making-Small-Wood-Boxes-Award-Winning/dp/0806995769>
- 1997 *Nouvel Object III*, Design House.
- 1995 *Understanding Art*, Fichner-Rathus. Prentice Hall
- 1995 *Award Winning Boxes*, Tony Lydgate. Sterling Publishing <http://www.amazon.com/Award-Winning-Wood-Boxes-Design-Technique/dp/080698841X>
- 1995 *White House Collection of American Crafts*, Michael Monroe <http://www.amazon.com/White-House-Collection-American-Crafts/dp/0810940353>
- 1993 *Frank Lloyd Wright*, Spenser Hart <http://www.amazon.com/Frank-Lloyd-Wright-Spencer-Hart/dp/156619184X>
- 1992 *The Wright Style*, Carla Lind, Simon & Schulster <http://www.amazon.com/The-Wright-Style-Re-Creating-Spirit/dp/0671749595>
- 1988 *Contemporary Crafts For The Home*, Bill Kraus  
<http://www.barnesandnoble.com/w/contemporary-crafts-for-the-home-bill-kraus/1120023960?ean=9780935603187>
- 1984 *Art That Works*, Lloyd Herman <http://www.amazon.com/Lloyd-E.-Herman/e/B001K7V470>

## MAGAZINE ARTICLES:

- 2014 *WIRED* magazine, USA  
 2013 *China Furniture*, April Edition.  
 2012 *Craft Arts International* Edition #84  
 2011 Article on Po Shun's furniture by Graciela Kartofel, *Art Nexus* magazine.  
 2004-10 Articles not yet listed.  
 2004 *Cabinets of Curiosities*, Craft Arts International, Australia - Woodworker  
 2003 *Furniture Society Magazine*  
 2002 *American Style* - Woodworker Magazine  
 2001 *Woodworker West* - Furniture Society Magazine - Woodshop News  
 2000 *Meant to provoke*, Brentwood Magazine - Woodworker West - SOFA, Chicago  
 1999 *Outside the box*, Los Angeles Times Magazine - Furniture & Cabinet Making - Woodworker's Gazette  
 1998 *Treasured*, American Style - Woodshop News - Harvard Magazine - SOFA, Chicago  
 1997 *The Robb Report* - *Art in Embassies* magazine  
 1996 *The secret world of Po Shun Leong*, Woodshop News -  
*Fantasy On A Band saw*, Australian Wood Review  
 1995 *The Integration of Art & Architecture*, American Style American Craft - Monthly Crafts, Seoul, Korea -  
*Culture Cabinets*, Southwest Art - *Coda Gallery*, Palm Springs Life - Australian Wood Review  
 1994 *SOFA* (Sculptural Objects and Functional Art, Chicago- Edith Lambert Gallery, *Art News*  
 1993 *Worth Gallery*, *American Craft* - *New Art Forms* - *New Antiques, Town & Country*  
 1991 *Gallery Fair*, *American Craft* - *New Art Forms*  
 1990 *Into Another World*, Woodwork - Southern California Woodworker - Matter -  
*Not Boxed In*, *Southern California Home & Garden*  
 1989 *Bewitched by Craft Auction*, American Craft Museum - *Maveety Gallery*, American Craft -  
*Objects d'art*, Northern California Home & Garden - *Secret Places*, American Craft  
 1988 *Anne Reed Gallery*, American Craft - *Contemporary Crafts*, Metropolitan Home  
 1987 *Classic Crafts*, Designers West - *Bandsaw a Crescent Box*, Fine Woodworking - American Craft  
 1982 *Classic Crafts*, Designers West - *And the Winners are...!* Interiors - *Daphne Awards Presented*, Interior Design -  
*California Designer Garners Daphne Award*, Woodworking & Furniture Digest - Furniture Production  
 1970 *Programa de arte*, Centro de Danza y Artes Escenicas, Mexico  
 1968 *Murales y Muralistas*, Artes de Mexico, Mexico

## NEWSPAPER ARTICLES:

### MEXICO

- 1978 *Britanicos en Mexico*, Novedades  
 1977 *Designer/Crafts*, The News - *La Plata*, Excelsior  
 1976 *Salon de Diseno Artesanal*, Excelsior - *Lyche*, Excelsior  
 1975 *El Museografo es un Diseñador*, Novedades  
 1971 *Exposition Commercial*, El Senorial  
 1970 *Wonderland*, The News  
 1969 *Coming Attraction*, El Sol  
 1968 *Olympics '68*, American Society Bulletin  
*Exposition Mundial Pintura Infantil*, Novedades  
*Exposiciones Artisticas*, Novedades  
*Los Murales*, El Deporte - El Informador, Guadalajara  
 1967 *Leong Exhibition Opens*, The News, Mexico City  
*Po Shun Presenta Sus Pinturas*, Novedades, Mexico City  
*Exposition de Po Shun Leong*, Excelsior  
*Exposition de Dibujos*, El Heraldo, Mexico City  
*Murales Infantiles*, El Sol de Mexico  
 1966 *Club "Amigos"*, El Sol de Tlaxcala

### USA

- 2008-10 Articles not yet listed

2007 *Chairisma*, Los Angeles Times, magazine section  
 2004 *Championing Contemporary crafts*, Los Angeles Times 2005- *Color Pumps up the Traditional*, The New York Times –  
*Throwing Curves at Rockers*, Wall Street Journal  
 2003 *That Lived-In Feeling* Los Angeles Times - *Into The Woods*, Los Angeles Times -  
*Cabinets of Curiosity*, Speed Liner, Philadelphia  
 2002 The Desert Sun, Palm Desert  
 2001 *As the Wood Turns*, Los Angeles Times - *Out of The Woods*, Los Angeles Times -  
*A Well Made Thing*, Daily News - *Birthday Exhibit*, Glendale News-Press -  
 The Arizona Republic - The Cumberland News  
 1999 The Asian Reporter - Los Angeles Times  
 1998 *Present Perfect*, Chicago Tribune - The New York Times - *Po Shun Leong Book Unveils Mysteries*, Atlanta Journal & Constitution -  
*Furniture Makers Explore Bay Area Styles*, Woodshop News  
 1997 *Expo Displays State of the Arts*, Chicago Sun Times  
 1996 *White House Crafts*, Los Angeles Times - Washington Post - *Crafting Americana*, Daily News  
 1995 *Craftwork in the American Tradition*, New York Times - *You can touch the art*, Star Tribune, St. Paul  
 1994 *A House of Crafts*, Metropolitan Times - *A Raft of Crafts at Expo*, Pioneer Press - *That Certain Special*, Paso Tiempo, Santa Fe  
 1991 *Wood That Defies Flat Definition*, New York Times - The Birmingham News – *Design*, Chicago Sun Times  
*From Little Acorns Grow Works of Art*, Chicago Tribune – *Pompeii*, The Washington Post -  
 1990 *California Box Makers*, The Argonaut, Brentwood – *Wooden It Be Lovely*, Los Angeles Times: Calendar section  
 -  
*12 Asian Artists*, Asian Week. *Time-honored art*, The Atlanta Journal & Constitution - Chinese Daily News -  
*The Art of Jody Klein and Po Shun Leong*, Boston Herald - World Journal, China  
 1988 *Design*, Chicago Tribune - *The Washington Craft Show*, Washington Post - The New York Times  
*Fanciful Containers Bring Tiers to the Eyes*, Los Angeles Times  
 1984 *The Best In ...* Press-Telegram - *Daphnes Honor Design Excellence*, The Houston Post  
 1983 *Prominent Southern California Crafts*, Contemporary Craft Council - Maine Times.  
 1982 *High Point*, New York Times - The Indianapolis Star - *Designer Gets Daphnes*, Denver Post -  
*Furniture Industry Honors*, Staten Island Advance -  
*And the Prize Winners Are*, Buffalo Evening News Houston Chronicle - *Wide Range of Designs*, Sacramento Bee -  
*Move Aside Oscar*, Sunday Patriot-News, Jefferson City, Mo - The Argus, CA -  
 1968 *Giant Paintings Celebrate Theme*, New York Times  
 1967 *Tlaxcala Upgrade Serape Designs*, Washington Post  
 1963 *Student Program*, Los Angeles Times

## LECTURES OR TEACHING:

*The Merger Between Craft and Design*, Visiting Lecturer, Pacific Northwest College of Art, Portland, OR  
*Talk and teaching*, Marc Adam School of Woodworking, Indianapolis.  
 Visiting lecturer at Craft West, Perth, Australia  
 Talk & presentation, California College of the Arts, San Francisco  
 Talk & presentation, Cerritos College, California  
 Visiting lecturer at Tullie House Museum, Scotland  
 Teacher, Universidad Nacional Autonoma, Escuela de Arquitectura, Mexico  
 Talk and presentation, invited by Louis Kahn. University of Pennsylvania, School of Architecture, Philadelphia  
 Juror, Architectural Association School of Architecture, London  
 Talk, Tullie House Museum, Scotland

## CURRENT GALLERY REPRESENTATION

### For wood art

Primavera Gallery, Ojai, CA <http://www.primaverafineart.com/artists/american-craft/>  
 Turning Point Gallery, Media, PA: <http://www.turningpointgallery2.com/Index.aspx>

<http://www.poshunleong.com/> and <http://collectorsofwoodart.org/artist/portfolio/152>



Updated: June 27, 2015